

**Summary Information****Permit No:** F00155516-G**Type of Permit:** FILMING**Release Date:** 09/27/2019**Production Company** THE MISSION PRODUCTIONS**Producer** ellie carbajal**Insured Company Name** THE MISSION PRODUCTIONS**Director** ariel boles

Contact Phone No. 1 213-630-6530

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 6255 SUNSET BLVD, SUITE 1600
LOS ANGELES, California 90028**Production Manager** zch shupe**FilmL.A. Coordinator** CJ Leavens**Production Title** THE MISSION S17 - T.C.**Location Manager** zach shupe**Type of Production** TV RealityPrimary Phone Mobile - 949-292-1354
Secondary Phone Office - 323-624-9963**Location Assistant** zach shupePrimary Phone Mobile - 949-292-1354
Secondary Phone**Fees**

Notification Charge \$260.00

Total Permit Fee \$6,284.37FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE**Number of Locations** 2SANTA MONICA DOWNTOWN FILM (1-6 Hrs) \$1,289.39
LOCATION FEESANTA MONICA FILM/VIDEO OTHER LOCATION \$661.45
FEESANTA MONICA FIRE SAFETY OFFICER (4 HOUR \$1,652.70
MINIMUM)

SANTA MONICA FIRE VEHICLE \$66.40

SANTA MONICA POLICE OFFICER (8 HR \$2,149.00
MINIMUM)

SANTA MONICA POLICE VEHICLE \$94.43



Summary Information

Location

Location 1 of 2

Page 1 of 2

Permit Number F00155516-G
Production Company THE MISSION PRODUCTIONS
Insured Company THE MISSION PRODUCTIONS
Production Title THE MISSION S17 - T.C.

Location Manager zach shupe
Primary Phone Mobile - 949-292-1354
Secondary Phone Office - 323-624-9963

Location Address 2421 Michigan Ave, Santa Monica, CA, 90404

Location Type Restaurant

Prep Dates 9/28/2019 - 9/28/2019 06:00 - 09:00 1 day

Film Dates 9/28/2019 - 9/28/2019 09:00 - 14:00 1 day

Strike Dates 9/28/2019 - 9/28/2019 14:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached NO SIGNAGE IN SANTA MONICA.pdf
documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	12
	Cube Trucks	1		Crew	125
	Generator	1			
	Vans	15			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Interior and exterior dialogue; cooking competition in designated pre-existing kitchen;

Jurisdiction Political: City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff
 SANTA MONICA POLICE DEPARTMENT Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Rider F created to release remaining locations.

Coordinator Note Rider G created to release remaining locations.

Parking **Base Camp** **Crew Parking** 2341 Michigan Ave, Santa Monica, CA, 90404
 Location Type : Filming Location Type : Other
 Location Location

Posting "No Parking" signs W/S MICHIGAN FROM 24TH ST., GOING NORTH TO CROSSWALK AT 2525 MICHIGAN

Approximate Footage County Parking

Log Number



Summary Information

Location

Location 1 of 2

Page 2 of 2

Permit Number F00155516-G

Production Company THE MISSION PRODUCTIONS

Insured Company THE MISSION PRODUCTIONS

Production Title THE MISSION S17 - T.C.

Location Manager zach shupe

Primary Phone Mobile - 949-292-1354

Secondary Phone Office - 323-624-9963

Date(s) 9/28/2019 to 9/28/2019

Time(s) 06:00 to 16:00

NOT PERMIT



Summary Information

Location

Location 2 of 2

Page 1 of 2

Permit Number F00155516-G
Production Company THE MISSION PRODUCTIONS
Insured Company THE MISSION PRODUCTIONS
Production Title THE MISSION S17 - T.C.

Location Manager zach shupe
Primary Phone Mobile - 949-292-1354
Secondary Phone Office - 323-624-9963

Location Address Farmers Market at Arizona Ave & 2nd St., Santa Monica, CA, 90401

Location Type Market

Film Dates 9/28/2019 - 9/28/2019 07:30 - 08:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents DTSM Filming Guidelines 2013.pdf
 NO SIGNAGE IN SANTA MONICA.pdf
 Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube	1		Cast	12
	Trucks			Crew	50
	Vans	12			

Filming Activities Equipment on property; Exterior Dialogue; handheld equipment; small crew with handheld cameras following each cast member while shopping;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Approvals SANTA MONICA - DOWNTOWN SANTA MONICA, INC. Laura Borsecnik
 SANTA MONICA - FARMERS MARKETS Jackie Rivera-Krouse
 SANTA MONICA - PARKING OFFICE Helen Loy
 SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff
 SANTA MONICA POLICE DEPARTMENT Lowell Watson

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Rider F created to release remaining locations.

Coordinator Note Rider G created to release remaining locations.

Coordinator Note This company is approved for PARK AND PAY ONLY at City Parking Structure (see restrictions below).

NO BASECAMPS, RESERVED PARKING, OR NON-PARKING ACTIVITY IS PERMITTED

PRODUCTION IS PROHIBITED FROM PARKING AT BEACH LOTS 1, 2, OR 3 SOUTH (LOCATED ON APPIAN WAY) AND SHORT TERM IN LOTS 4 AND 5 SOUTH

**Summary Information****Location**

Location 2 of 2

Page 2 of 2

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Primary Phone Mobile - 949-292-1354

Secondary Phone Office - 323-624-9963

Oversize vehicles can only park at Beach Lots 1 North, 3 North, and 4 South

Motorhomes cannot open up or set up chairs, wardrobe, etc.

Parking**Base Camp**

Location Type : Filming
Location

Parking Notes

15 spaces in public lot

Crew Parking

Location Type : Other
Location

1320 5th St, Santa Monica, CA,
90401

NOT REPLY

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

DOWNTOWN SANTA MONICA FILMING GUIDELINES



down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

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